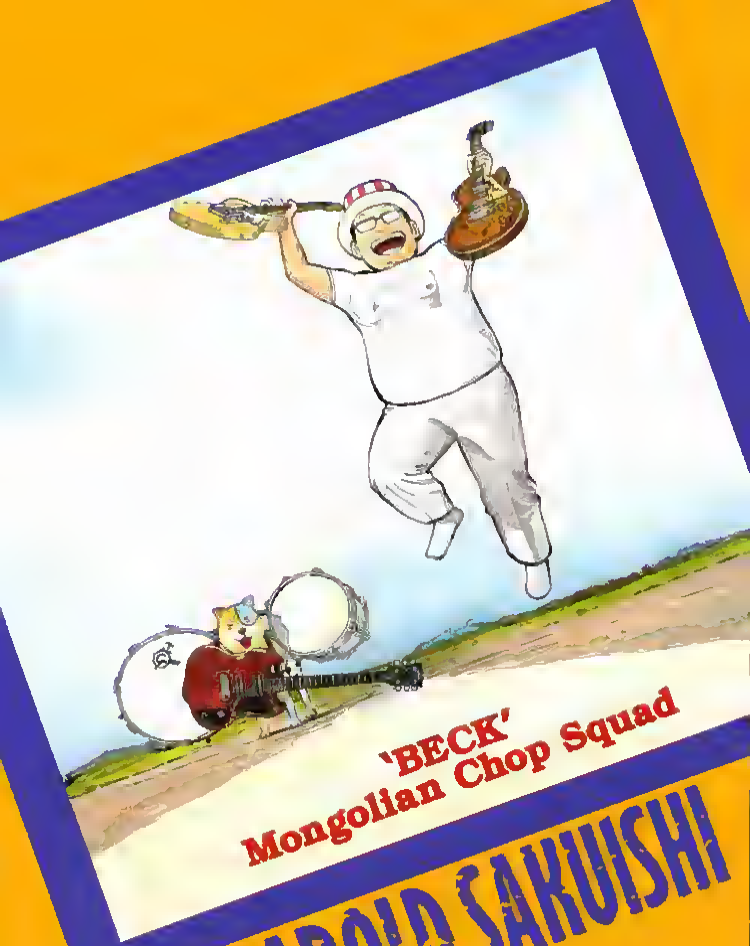
BECK
monthly shonen magazine comics



HAROLD SAKUISHI

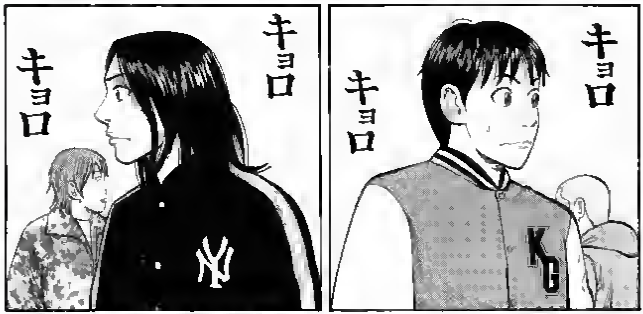
Harold Sakuishi
Presents

BECK

MangaScreener
www.MangaScreener.com
Scanned by: Kearium
Translated by: Stephan Paul
Edited by: ZeroQDreams

Beck

HAROLD SAKUISHI

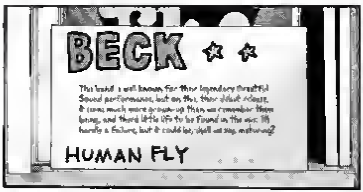


★この漫画はフィクションであり 登場する人物 団体、
地名 国名等は実在の名称とは関係ありません。

I DON'T SEE IT ANYWHERE.
ドン
IT'S AN INDIE LABEL... AND THERE ARE ONLY 1500 COPIES.
SUPPOSE THEY SOLD OUT?
if we don't sell em, we're fired
SHE TRIED THREE STORES, DIDN'T FIND ANY.
SLIP, MAHO.
I tried five stores, no cigar.

WE WERE THINKING OF GOING TO MANIAC RECORDS JUST NOW.
WHAT'S MANIAC RECORDS ?
THE BEST JAPANESE CHAIN STORE FOR FINDING UNDER-GROUND STUFF.
MANIAC
RECORDS
FAMOUS AMONG THE HIP
THIS IS THE KIND OF PLACE WHERE WHOLE MUSICAL MOVEMENTS START!!

THERE IT IS!!
BECK
Human
BECK
HUMAN FLY
THE BRILLIANTS
THE BOOMIN
HONEST
LOOK, THEY EVEN HAVE A WRITE-UP ON IT.
MANIAC RECORDS IS THE BEST!!
OH, AWESOME !!


BECK
This band is well known for their legendary Greatful Sound performance, but on this, their debut release, it seems much more grown-up than we remember them being, and there's little life to be found in the mix. It's hardly a failure, but it could be, shall we say, maturing?
HUMAN FLY

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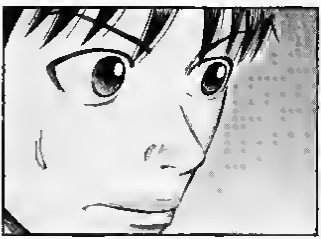
HUMAN FLY



MANIAC
MANIAC
WHO THE HELL WROTE THAT?
THE JAPANESE LIKE TO SUGARCOAT THEIR WORDS.
NOBODY WHO READS THIS IS GOING TO BUY IT.
I HAD BEEN STABBED IN THE CHEST...
IT WAS AS IF
LET'S GO.

"HUMAN FLY" IS AN IMPORTANT SONG FOR BECK.
WHAT ARE YOU TWO GETTING BUMMED FOR?
YEAH ...
EVEN ZEPPELIN GOT TRASHED BY THE CRITICS WHEN THEY STARTED OUT!!
DON'T WORRY ABOUT IT !!
I GET PISSED WHEN PEOPLE TELL ME MY COOKING SUCKS!!
I DO!
YOU WOULDN'T KNOW HOW WE FEEL.
YOUR CD IS PRETTY SHITTY, TOO!!
FUCK YOU !!
THAT'S CUZ IT DOES SUCK.

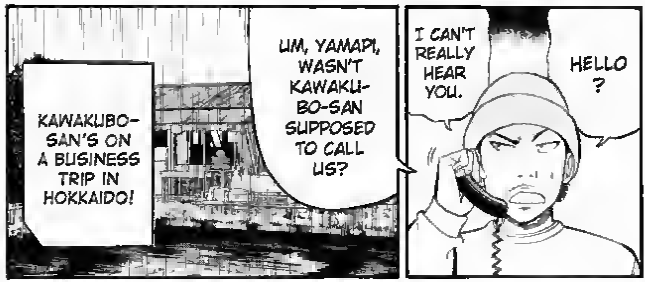
AH...

I'LL BE FRANK WITH YOU.

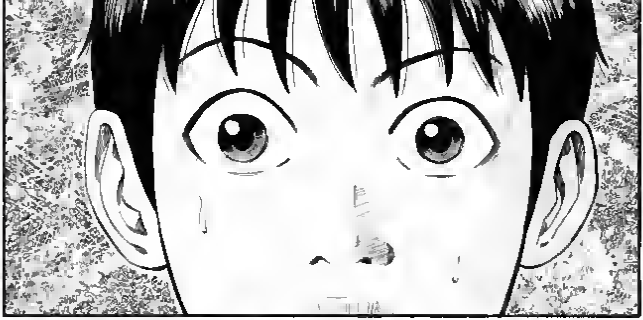
S-SORRY.
I WAS TALKING ABOUT THE RECORDING!
THE SONG IS STILL GREAT!!

YOU'VE SOLD ABOUT 30% OF THE CDS IN THE FIRST TWO WEEKS.
THAT'S FAR WORSE THAN WE EXPECTED!

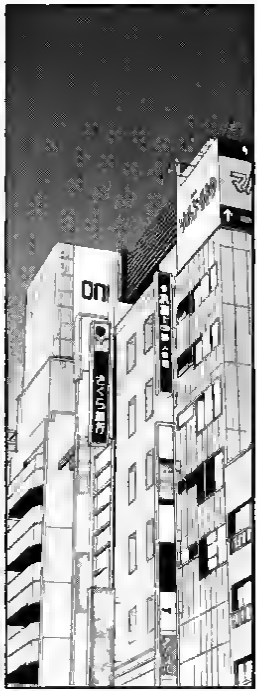
AT THIS RATE, UNLESS A MIRACLE HAPPENS,
IT'LL BE REALLY HARD TO REACH THE GOAL.


HELLO ?
I CAN'T REALLY HEAR YOU.
UM, YAMAPI, WASN'T KAWAKU-BO-SAN SUPPOSED TO CALL US?
KAWAKUBO-SAN'S ON A BUSINESS TRIP IN HOKKAIDO!

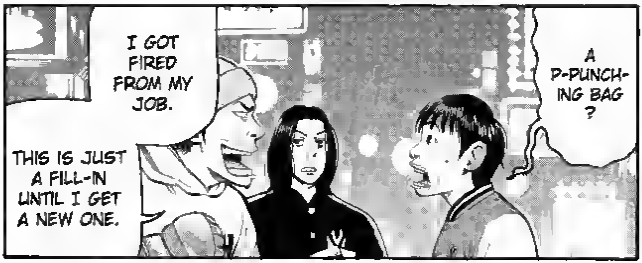
DAMN, THIS SIGNAL IS BAD.
HELLO ?
IT'S OUR JOB TO FIND NEW DIAMONDS IN THE ROUGH, ALL OVER THE COUNTRY.
I'M OUT ON AN ERRAND NOW.
LATER !!
ANYWAYS, WE'LL TALK AGAIN ONCE HE COMES BACK.
CLICK
AH-
BEEP... BEEP...
AND THEY'RE TREATING US LIKE SHIT.
DAMN
WHAT THE HELL... WE'RE ALL HERE TOGETHER FOR THIS,



CHIBA-KUN, WHAT'S WITH THE SIGN?
JUST WHAT IT SAYS.


ON

I SWEAR I WON'T HIT YOU
Women are welcome, 80+ kg men are not
60 seconds for 1000 yen


I GOT FIRED FROM MY JOB.
THIS IS JUST A FILL-IN UNTIL I GET A NEW ONE.
A P-PUNCH-ING BAG ?

DON'T WORRY, IT'LL JUST BE A COUPLE DRUNKS.
B-BUT WHAT IF SOMEONE REALLY TOUGH TAKES YOUR OFFER ?

ニヤッ
HERE COMES THE FIRST SUCKER !!

EYYY.
LEMME HIT YA.
フラ
フラ

WOW, THIS IS NUTS.
YOU GOT THE MONEY, OLD MAN ?

?
ユキ
ユキ
OKAY BUDDY, WHENEVER YOU'RE READY.
ユラリ
ユラリ
ウォー
ドドド

おおっ
ボッ
つえ～
ドオッ
FWUGH !!
DEAD APP!
ニカッ
ヒック
ポリポリ
DRUNKEN FIST?
MAKING MONEY SURE IS TOUGH.
let's go
ドス
ドス
ウゲッ
HOW LONG ARE WE GOING
TO HAVE TO LIVE LIKE THIS...?

Moving Staff
TANAKA

NOW LIFT THAT UP!!

LAY DOWN THE QUILT THERE!!

OKAY !!

Moving Staff
TANAKA

KEIHIN

ゼェ
ゼェ
HEY, ARE YOU REALLY TRYING ?!
IT SEEMS TO ME...
THAT ANDOU-SAN COULD HAVE POPPED RIGHT OUT OF "FIST OF THE NORTH STAR."
ふぅ…
I FIGURED IT WOULD BE DIFFICULT
BUT I DIDN'T IMAGINE IT WOULD BE THIS BAD.
ZEHH
ZEHH
I WON'T BE ABLE TO PLAY GUITAR TONIGHT.
GRRR RRRR ...

WHAT'S IT CALLED ?
OH, YES.
WHAT, YOU PLAY IN A BAND ?
Team Leader
ANDOU
IT'S CALLED BECK...
HUH. SOUNDS LIKE A CRAPPY NAME.
ZEHH
WE HAVE TO THROW ALL THESE THINGS AWAY.
WHAT A WASTE. SOMEONE COULD STILL USE THEM.
ZEHH
ZEHH
ZEHH

ギュ

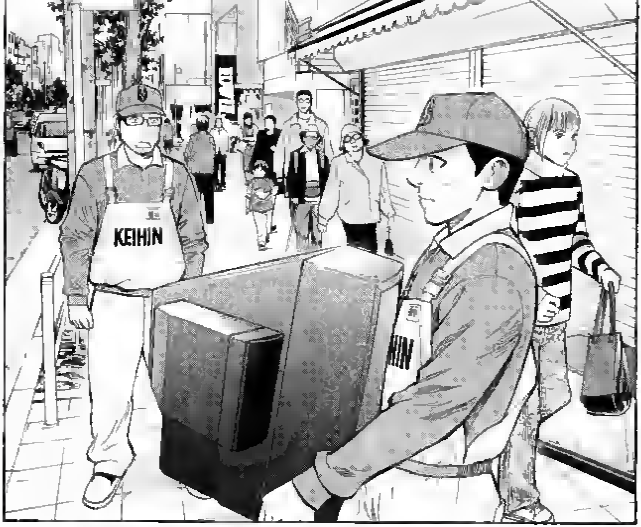
GYAA HAHA HAHA!

チラッ

プイッ
nasty

IF I HADN'T QUIT SCHOOL,
I MIGHT BE DOING THAT NOW ...

IS IT TRUE YOU'RE IN THAT BAND BECK?!
I JUST HEARD FROM ANDOU-SAN.
HEY, TANAKA-KUN!!
ガラ ガラ ガラ ガラ
YES.
HEY, QUIT SLACKIN' OFF!!
KEIJIN
NO WAY!!
I SAW YOU GUYS PLAY AT GREATFUL SOUND!!
I was watching Majoolm first though
S-SORRY, SIR!
WOW, REALLY?


KEIHIN

W-WHAT'S HE DOING WORKING HERE?

YNGWIE INSTRUME
WHAT ?!

SORRY, KOYUKI-KUN.
SOME OLD SANTANA DUDE CAME IN AND PAID FOR IT WITH CASH UP FRONT.

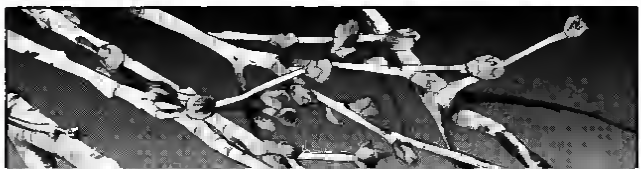
WHA...

ニヤ
ニヤ
ニヤ
I MEAN, Y-YOU WEREN'T CALLING ABOUT IT ...
AND I GOTTA MAKE ENDS MEET WITH THIS BUSINESS ...
ボム...
TANAKA CRUSH!!
UEGH!
ボッ
ボッ
W-WAIT!
I'LL GIVE YOU A GOOD DEAL ON ANYTHING ELSE YOU WANT!!
HOW ABOUT THIS GEORGE LYNCH ESP SIGNATURE MODEL?
キッ

AND THAT !!
I WANT THAT!!
OF COURSE, THE NICEST GUITARS ARE THE MOST EXPENSIVE
AND THAT ONE EVEN MORE!!
THIS ONE MORE!
I JUST DON'T HAVE THE MONEY
...

THAT GUITAR AND I...
JUST WEREN'T MEANT TO BE.

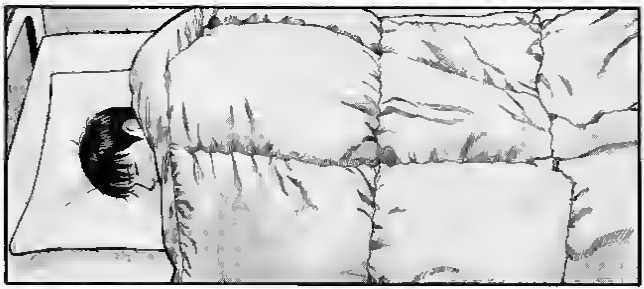
IT'S LIKE EVERYTHING
JUST FELL APART AT ONCE.



ズ"ル

ACHOO
!!

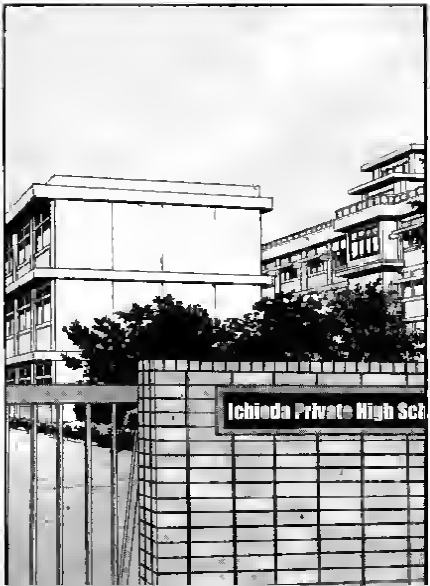
39.3℃
SAKUMA



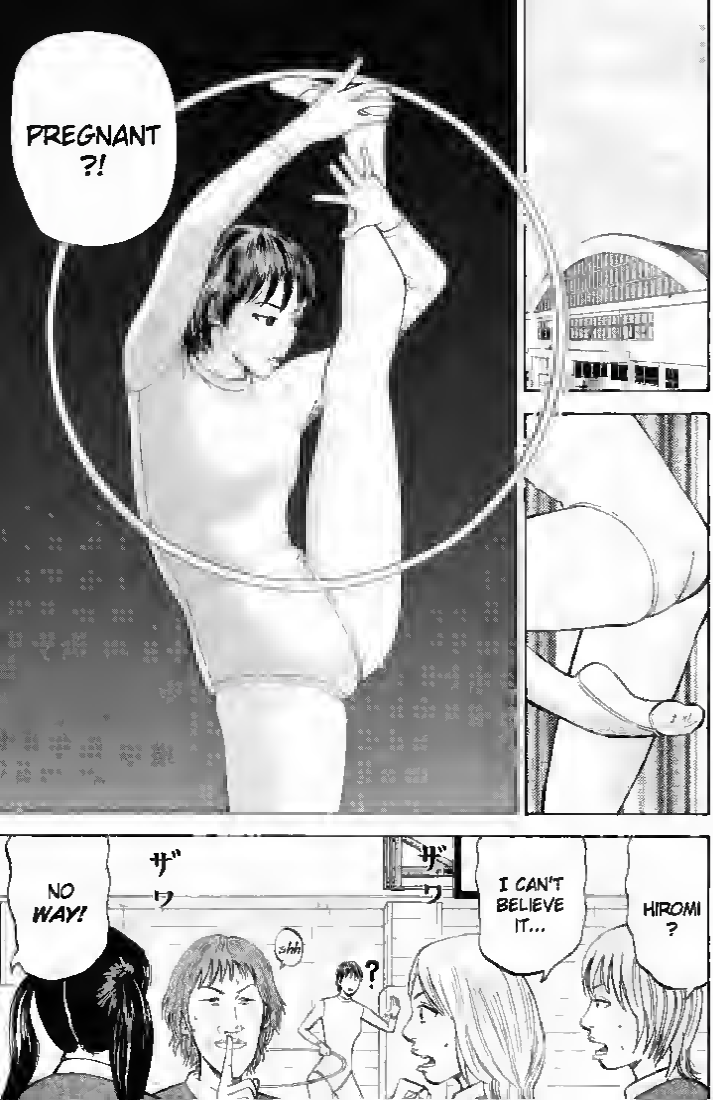
I BEGAN
TO
WONDER
...

IF BECK IS "UNDERWATER" NOW, WILL WE EVER RISE TO THE "SURFACE"...?

EACH ONE, VERY PRECIOUS TO ME...


Ichioda Private High Sch

EACH ONE, 200 YEN!!
SORRY, NO CAN DO.
OH C'MON, JUST A LITTLE LOWER
WHAT IS HIROMI DOING?
I GUESS SHE JUST REALLY NEEDS SOME MONEY.
ヒソヒソ
HIROMI'S BOYFRIEND IS IN A DEAD-END BAND, YOU KNOW.
ACCORDING TO RUMOR ...
BECK WILL GET DROPPED FROM THE LABEL IF THEY CAN'T SELL 1500 COPIES.
I HAVE TO HELP BY BUYING AS MANY COPIES AS I CAN...


PREGNANT ?!
HIROMI ?
I CAN'T BELIEVE IT...
NO WAY!
shh
?

AH
HMM, SO SHE MESSED UP THE CONTRA-CEPTION ...
she's a klutz
WOW, FOR ME ?!
10,000+ Yen
OKAY, I'LL DONATE 500 YEN TO THE FUND!
1000 FROM ME!!
HERE, I HOPE MY LIBRARY CARD WILL DO!!

WE HEARD ABOUT YOUR SITUATION, GIRL!!
YOUR BOYFRIEND'S IN THAT UNDERGROUND BAND, RIGHT?
WELL, YES...
THERE ARE SOME THINGS YOU HAVE TO RELY ON FRIENDS FOR!!

DON'T GIVE UP, HIROMI!!
DON'T LET LIFE GET YOU DOWN!!
ビクッ
UH, OKAY.

SO WE'RE GOING TO MEET WITH KAWAKUBO-SAN FROM LUST FOR LIFE RECORDS NEXT MONDAY.
HE'LL PROBABLY TELL US WE GOT DROPPED FROM THE LABEL.

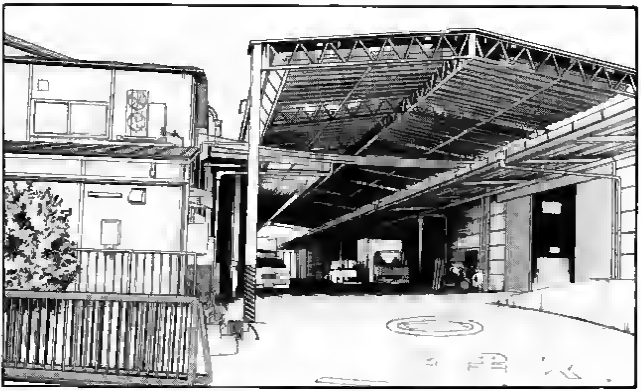
IT SUCKS, BUT ALL WE CAN DO IS ACCEPT IT.
ゴホ"
WE DIDN'T SELL HALF OF OUR CDS...
WE HAVE TO ACCEPT THAT WE JUST AREN'T "GOOD" ...
AND THEN START OVER AGAIN.
SO,
ANYBODY STILL WANT TO LEAVE BECK?

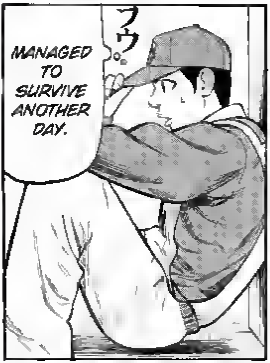
HELL NO!
WE TOTALLY HAVE THE POTENTIAL.
THERE WILL BE PLENTY OF CHANCES FOR US TO HONE OUR SKILLS AND BUST BACK ONTO THE SCENE!
BUT...
WE DON'T HAVE TIME TO GET DEPRESSED!

OF GREATFUL SOUND AND THAT AMERICAN TOUR ARE FADING AWAY...
IT SEEMS LIKE THE EXPERIENCES

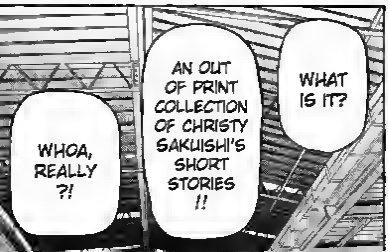
HEY, PICK UP THE PACE, WILL YA?!

I'M SORRY.




MANAGED TO SURVIVE ANOTHER DAY.

DAMN, THAT THING'S OLD.
I'M SNAGGING THIS DREAM-CAST.

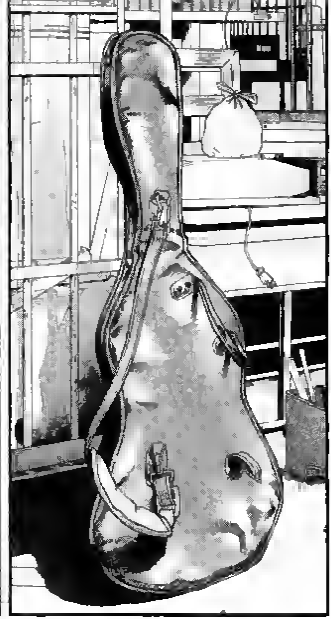

WHOA, REALLY ?!
AN OUT OF PRINT COLLECTION OF CHRISTY SAKUISHI'S SHORT STORIES !!
WHAT IS IT?

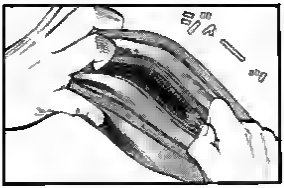
HEY TAKANA-KUN, CHECK OUT WHAT I FOUND !!

WOW-WWW.
京浜運輸
WHAT A WASTE.
WE'RE THROWING ALL OF THIS AWAY?
best of 3
SO? HOW ABOUT WE PLAY JANKEN TO DETERMINE WHO TAKES THEM HOME?
KEIHIN
TADAA
!!
時計

I CHECKED IT OUT EARLIER. IT'S JUST A PIECE OF JUNK.
OH, FORGET ABOUT THAT GUITAR.
all dirty

KEIHIN



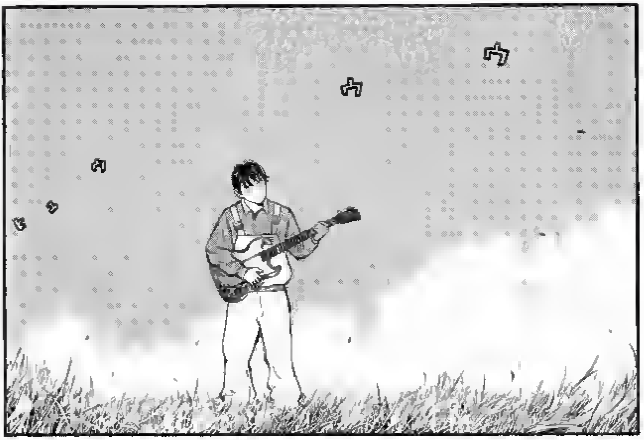

ヨヴォーン

グイッ

AN SG
...

I dunno much about instruments though
SEE?
IT'S TOTALLY UNUSABLE.

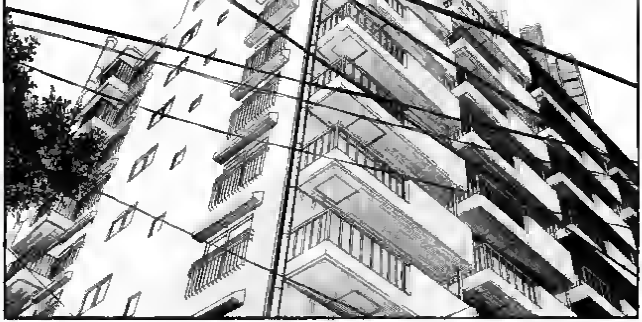
IT'S JUST A PIECE OF CRAP.
THAT'S UP TO YOU.
C-CAN I HAVE THIS GUITAR?
NO WAY ANY GUY WHO PLAYED AT GREATFUL SOUND WOULD LOOK THAT HAPPY...
ヒ ェ ゥ ゥ



I DON'T EVEN KNOW WHAT KIND OF MUSIC IT WAS FOR.
I HAVE NO IDEA WHO USED IT, OR HOW.

IT SURE DOESN'T LOOK HIGH-QUALITY.
I GUESS YOU'RE RIGHT...
I CAN SEE WHY NOBODY WOULD WANT TO PICK IT UP ...

THE JACK'S ALL BUSTED.
ASSUMING YOU GET IT FIXED UP.
WHY DON'T YOU USE IT FOR PLAYING IN YOUR ROOM?
HRMMM.
AND THERE ARE A LOT OF MISSING PARTS.
SO IT WON'T OUTPUT ANY SOUND.
BUT, I DUNNO,
I WAS JUST REALLY REALLY EXCITED WHEN I FOUND IT ...
Gibson



MADHA

THREE WEEKS AFTER GOING ON SALE...
AND YOU FINALLY SOLD HALF OF THE 1500 GOAL.

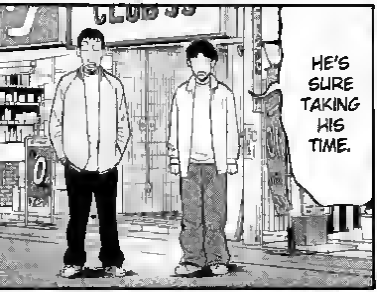
?
LOOK OVER THERE.
BUT I THINK YOU'RE ACTUALLY DOING WELL.
THE SAMPLE CDS ARE ALL SITTING IN THE STORE-ROOM.
YOU'RE NEW ON THE SCENE, BUT THERE HAVEN'T BEEN ANY ADS TAKEN OUT IN FREE PAPERS OR MUSIC MAGAZINES.
YOUR CD IS SELLING ON THE WORD-OF-MOUTH LEVEL.
SO, WHAT DOES THAT MEAN?
? ? ?
?

ACCORDING TO YOUR CONTRACT, BECK IS RESPONSIBLE FOR ALL PUBLICITY.
WE'RE JUST DOING DISTRIBUTION.
YOU'RE NOT TRYING TO SELL US AT ALL!!
YOU MOLE-FACED BASTARD!
カッ
スッ
I KNOW YOU DON'T HAVE THE FUNDS NOW,
HOWEVER I THINK IT WOULD BE BEST FOR YOU TO BE ABLE TO SURVIVE ON YOUR OWN, IN THE FUTURE.
FUCK IT, LET'S GO!!
NEXT ONE?
BUT, ONCE I TALK WITH THE COMPANY PRESIDENT,
I'M GUESSING WE'LL PROBABLY TAKE CARE OF THE NEXT ONE.
カチッ

BECK'S SECOND SINGLE.
YES.
YOU MIGHT TAKE ANOTHER YEAR TO GET THAT MANY SOLD.
フォーン
WE NEVER SET A TIME LIMIT ON THAT NUMBER.
BUT WE HAVEN'T EVEN REACHED THE 1500 MARK FOR OUR FIRST SINGLE.
It's going badly
I JUST HAVE A PERSONAL INTEREST IN SEEING YOUR DEVELOPMENT.

I WANT TO SIGN BECK FOR ANOTHER RECORD.
WHAT DO YOU SAY?
I DON'T THINK WE HAVE A CHOICE. NO OTHER LABEL IS GOING TO SIGN US.
WHAT SHOULD WE DO ?

THE NEXT ONE WILL BE OUR LAST CHANCE.
WE HAVE TO MAKE SOMETHING WE'RE TOTALLY SATISFIED WITH!

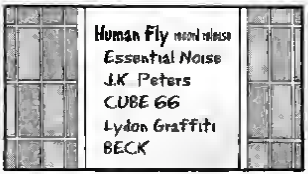

HE'S SURE TAKING HIS TIME.

HMM
HE MIGHT NOT COME AT ALL... HE DID QUIT THE BUSINESS, AFTER ALL.

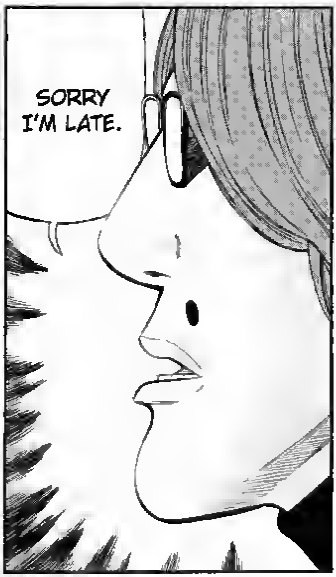
CL
5
HI.

BECK'S SET IS JUST ABOUT TO START.

ザッ


Human Fly record release
Essential Noise
J.K. Peters
CUBE 66
Lydon Graffiti
BECK

SO YOU SEE,
WE REALLY NEED TO SELL MORE COPIES PLEASE CHECK OUR MERCH TABLE AFTER THE SHOW


SORRY I'M LATE.

CHEER
HEY, I BOUGHT IT!!
I DID, TOO!!
ONE, TWO
THREE, FOUR
ジャーン

ROCK
BOTTO

DO YOU THINK HE'LL LIKE THEM?!

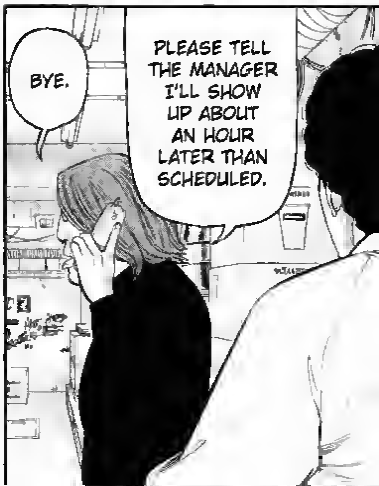
SOUNDS TOTALLY DIFFERENT FROM THE CD.
SO THAT WAS "HUMAN FLY"...
OI-SHI-SAN~~~!!

ドゥイヤウ

HI, THIS IS OISHI.

?

パコッ
NOBODY LISTENS TO ME PLAY THE PIANO THERE.


PLEASE TELL THE MANAGER I'LL SHOW UP ABOUT AN HOUR LATER THAN SCHEDULED.
BYE.

IT'S GOOD TO HEAR THE TREMENDOUS SOUND OF A SHOW VENUE AGAIN.
IT'S ALSO GOOD ...
TO HEAR A LIVE BAND WITH SUCH HIDDEN POTENTIAL, AGAIN.

I WANT THE WORLD TO HEAR THEM!

HELLO, I'M OISHI MADOKA.
THEY'VE GOT A LONG WAY TO GO, THOUGH!
IF THE GUARANTEES WORK OUT, I WANT HIM TO ENGINEER YOUR RECORDING.
HE'S AN OLD FRIEND.
キョロ
キョロ

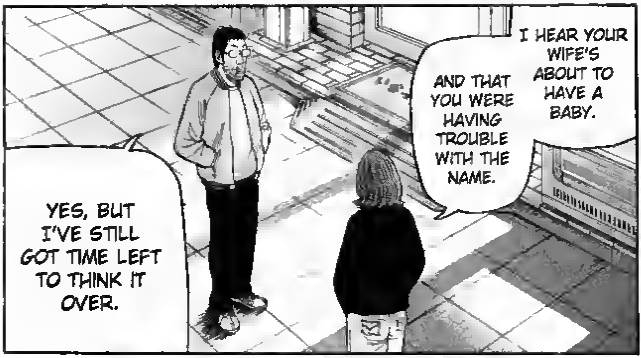
IS THAT OKAY WITH YOU?

HUHH ?
HUH-

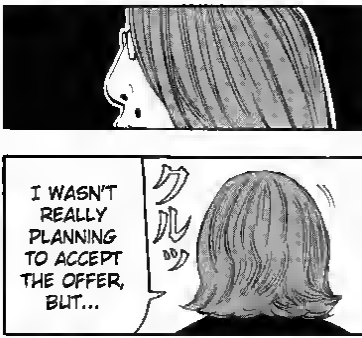
EHHH?!
A PIANO PLAYER AT A CABARET CLUB ?!

関羽

YOU GOTTA BE KIDDING!!
YEAH... THE LAST TIME WAS HORRIBLE.
WE DON'T NEED AN ENGINEER. JUST LET US TAKE CARE OF THE DETAILS.
AND THEY GIVE US AN OFFER WITH THE DOUBLE-MOLE ATTACK.
CRAZY RECORD LABEL.
I WONDER IF HE'LL WORK OUT ...
ゴクッ
I WONDER IF THIS WILL WORK OUT FOR US...
THE BODY SHOP


I HEAR YOUR WIFE'S ABOUT TO HAVE A BABY.
AND THAT YOU WERE HAVING TROUBLE WITH THE NAME.
YES, BUT I'VE STILL GOT TIME LEFT TO THINK IT OVER.

YOU LIKED BECK?


クルッ
I WASN'T REALLY PLANNING TO ACCEPT THE OFFER, BUT...

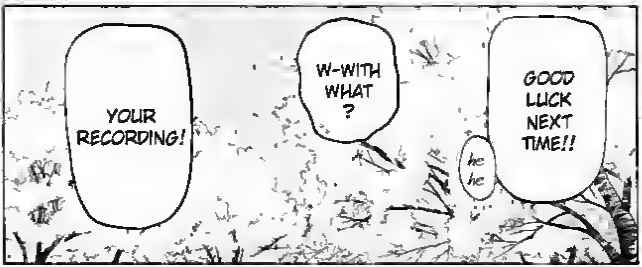
PLUS I STILL OWE YOU THAT FAVOR.

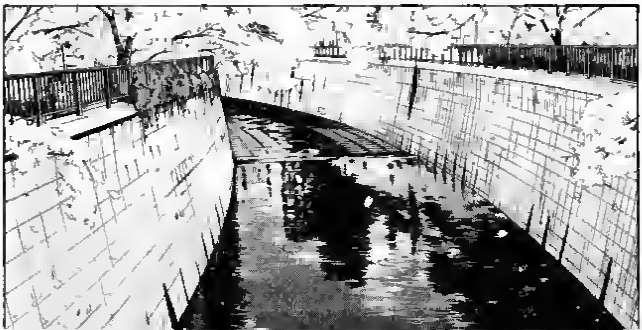
LIKE "HIRA HIRA," (FLUTTERING)
OR "SARA SARA." (RUSTLING)
EXPRESSIONS THAT ARE MORE SUBTLE THAN THEIR ENGLISH COUNTER-PARTS.
JAPANESE IS AWESOME.

MY FEELING RIGHT NOW IS ...
"FUWA FUWA." (LIGHT AND AIRY)
HUH ?
IT'S THE FIRST DAY IN A WHILE I'VE BEEN ABLE TO SPEND WITH YOU.
I'M SO GLAD...
THAT MAHO'S HERE FOR ME ...
?

HOW WOULD I BE ABLE TO STAND LIVING LIKE THIS?
IF SHE WASN'T HERE...
WHAT ABOUT YOU, KOYUKI?
"GIN GIN"!!
(EXCITED AND AT ATTENTION)

SAITOU-SAN!!
カクッ
ヒヒヒ
AM I RIGHT ?!
カク


YOUR RECORDING!
W-WITH WHAT ?
he he
GOOD LUCK NEXT TIME!!



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